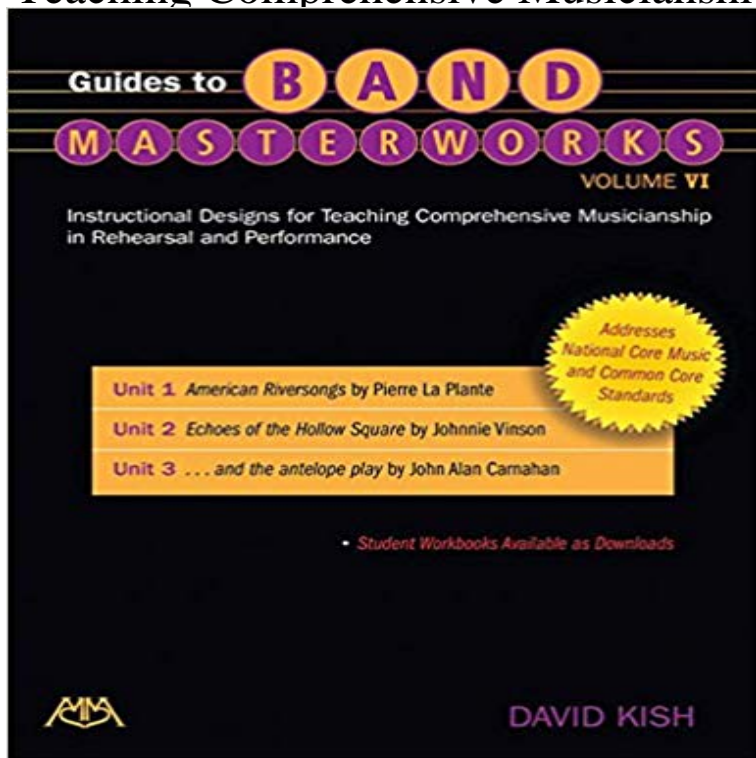


Guides to Band Masterworks - Volume VI: Instructional Designs for Teaching Comprehensive Musicianship in Rehearsal and Performance



(Meredith Music Resource). This continuation of volumes 1-5 provides band directors with a ready-made curriculum developed to incorporate comprehensive-musicianship training through quality band literature. This volume features American Riversongs by Pierre La Plante, Echoes of the Hollow Square by Johnnie Vinson, and ...and the antelope play by John Alan Carnahan. Every unit study integrates technical skills, musical knowledge and creative projects that lead student musicians to an enlightened and expressive performance. Student workbooks for each of the featured works may be downloaded. Each unit study includes: * Ear training * Rhythm studies * Essential skills information for teaching the compositional elements of music * Rehearsal strategies for addressing common ensemble issues * Creative projects * Active listening activities * Sample teaching schedule * Unit quiz (and answer sheet) * Student practice plan * Optional band projects

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