

Getty Research Journal No. 1



The Getty Research Journal showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institutes research projects and annual theme of its scholar program. Shorter texts highlight new acquisitions and discoveries in the collections, and focus on the diverse tools for scholarship being developed at the Research Institute. The inaugural issue of the Getty Research Journal features essays by Olivier Debroise, Chelsea Foxwell, Karen Lang, Annette Leddy, Riccardo Marchi, Marc J. Neveu, Spyros Papapetros, Lorenzo Pericolo, Charles G. Salas, and Irene Small; the short texts examine materials at the Getty related to Nicolas de Nicolay, Pietro Millini, Gian Lorenzo Bernini, painting in nature around 1800, Yona Friedman, Alfred Schmela, Allan Kaprow, and African-American avant-garde artists in Los Angeles.

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Getty Research Journal, no. 7 (Getty Research Institute) - The Getty Subhashini Kaligotla, Beyond Borderland: Claiming a Conceptual Space for Early Deccan Buildings, Getty Research Journal, no. 8 (2016): 116. Abstract. **Getty Research Journal, no. 3 (Getty Research Institute) - The Getty** 20. The decision was taken in 1951, at the Fifth Conference of the Central Committee. See Helmut Holtzhauer, Geleitwort, Bildende Kunst, no. 1 (1953): 7. 21. **MEYER SCHAPIRO ABROAD LETTERS TO LILLIAN AND TRAVEL** Joseph Imorde, Carlo Dolci and the Aesthetics of Sweetness, Getty Research Journal, no. 6 (2014): 112. Abstract. Page from Recueil dantiquites . **Getty Research Journal: Home** JoAnne C. Paradise , Alfred Schmela, Impassioned Gallerist, Getty Research Journal, no. 1 (2009): -. <https://10.1086/grj.1.23005377> **Getty Research Journal No. 1 by Gaethgens, .: Getty Research** The Getty Research Journal elucidates the process of the presentation, conservation, and interpretation of the worlds artistic legacy. No Access. **A Princely Getty Research Journal, no. 4 (Getty Research Institute) - The Getty** Karen J. Lloyd, Baciccios Beata Ludovica Albertoni Distributing Alms, Getty Research Journal, no. 2 (2010): 118. Gail Feigenbaum, A likeness in

the tomb: **Katja Zelljadt (Editor of Getty Research Journal No. 1) - Goodreads** Barbara Gaehtgens, Prints, Politics, and a Child King: The Battle of Rocroi in 1643, Getty Research Journal, no. 7 (2015): 118. Abstract. Facade of the Chapel **Getty Research Journal, no. 6 (Getty Research Institute) - The Getty** Katja Zelljadt is the author of Getty Research Journal No. 1 (4.00 avg rating, 1 rating, 0 reviews, published 2009), Getty Research Journal No. 3 (0.0 av **Getty Research Institute Publications (Getty Research - The Getty** Marc J. Neveu , The Indole of Education: The Apologues of Carlo Lodoli, Getty Research Journal, no. 1 (2009): -. DOI: 10.1086/grj.1.23005364 **Getty Research Journal, no. 2 (Getty Research Institute) - The Getty** The Getty Research Journal showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum **Getty Research Journal: Advertising** Current issues are now on the Chicago Journals website. Getty Research Journal. Coverage: 2009-2015 (No. 1 - No. 7). Published by: The University of **Getty Research Journal on JSTOR** : Getty Research Journal No. 1: Shows some signs of wear, and may have some markings on the inside. **Voluptuous Unease: David Maisels Library of Dust: Getty** Back Matter, Getty Research Journal, no. 1 (2009): -. <https://10.1086/grj.1.23005380>. MOST READ. Most read within the past 12 months. Case Study **Getty research journal Library of Congress** Karen Lang , Voluptuous Unease: David Maisels Library of Dust, Getty Research Journal, no. 1 (2009): -. DOI: 10.1086/grj.1.23005371 **Getty Research Journal - Google Books Result** The Getty Research Journal, no. 1 (2009)a scholarly periodical published by the Getty Research Institute. **Getty Research Journal, no. 9 (Getty Research Institute) - The Getty** ADVERTISE IN GETTY RESEARCH JOURNAL. Frequency: 1 issue per year Pages: 220 pages per issue. Print circulation: 28 Print advertising: Not available. **Getty Research Journal: Vol 1** Eckhart Gillen, One can and should present an artistic vision . . . of the end of the world: Werner Tubkes Apocalyptic Panorama in Bad Frankenhausen and the **Getty Research Journal (Getty Research Institute) - The Getty** University of Chicago Press Journals. SUBSCRIBE Sponsored by The Getty Research Institute The Getty Volume 9 2017 pp 1225 No Access. 2016. **Getty Research Journal: Instructions for Authors** The Getty Research Journala scholarly periodical published by the Getty The Getty Research Journal features the work of established and emerging art Getty Research Journal, no. 1 (2009) View table of contents View this issue **October 1912: Understanding Kandinskys Art Indirectly at Der Sturm** Annual Began with: Number 1 (2009). Electronic reproduction. [S.l.] : HathiTrust Digital Library, 2010. Master and use copy. Digital master created according to **Getty Research Journal: List of Issues** The Getty Research Journal is a peer-reviewed periodical that publishes Getty Research Journal. Coverage: 2009-2015 (No. 1 - No. 7). Published by: The **Getty Research Journal, no. 1 (Getty Research Institute) - The Getty** An overview of the publications of the Getty Research Institute, including information on Research Institute series imprints. Getty Research Journal. View all : **Getty Research Journal No. 1 (9780892369706** 9 (2017)a scholarly periodical published by the Getty Research Institute. 9 (2017): 122. Abstract. Le carnaval perpetuel / Guerard. Edward Sterrett, Modes of Address: The Fashion Print as Passe-Partout, Getty Research Journal, no. 5 (2013): vvi. Astrological volvelle / Thurneisser. Bruce T. Moran, Art and Artisanhip in Early Modern Alchemy, Getty Research Journal, no. 5 (2013): 114. **The Indole of Education: The Apologues of Carlo Lodoli: Getty** Annette Leddy , Fabbrica + Treno: The Visual Poetry of Altered Spaces, Getty Research Journal, no. 1 (2009): -. <https://10.1086/grj.1.23005367> **Getty Research Journal, no. 5 (Getty Research Institute) - The Getty** No Access. Heterotopia in the Renaissance: Modern Hybrids as Antiques in Bramante, Cima da Conegliano, and the Hypnerotomachia Poliphili. Lorenzo