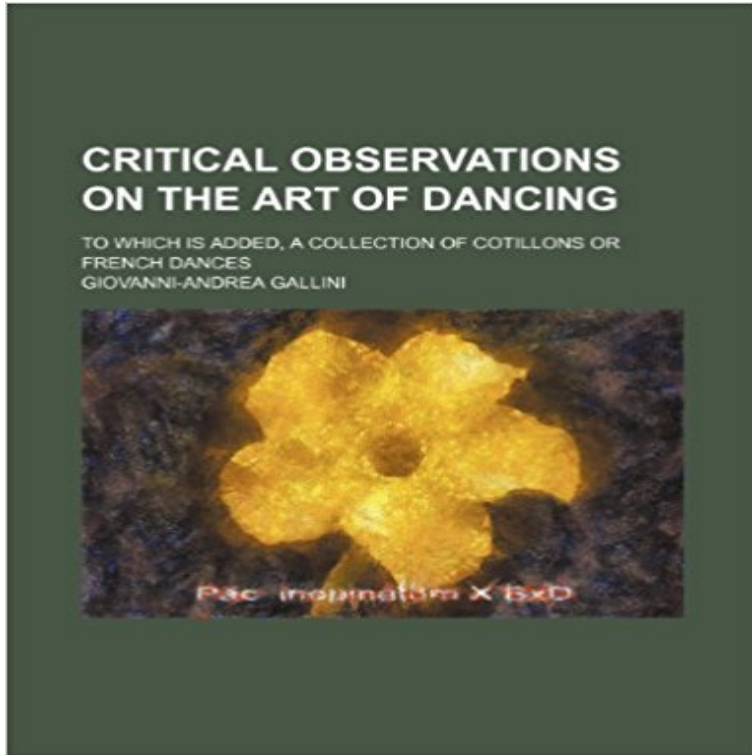


Critical Observations on the Art of Dancing; To Which Is Added, a Collection of Cotillons or French Dances



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1765* Excerpt: ... CRITICAL OBSERVATIONS ON THE ART of DANCING. I AM too sensible of the ridicule, or of the impertinence, of the professor of any art, ascribing to his own art more merit, or more importance, than in the nature of things belongs to itj (which is however but too common an absurdity) I am, I B say, say, too sensible of the folly os deserving such reproach, to fall myself into fiicr/a gross fnaite of presumption and partiality, especially, in vain too. For nofhir% is more clear than that from a party concerned, even the just attributions of utility and worth to any particular branch of education, lose much of their weight and energy. Perhaps; they lose too much, ?vefi for the good of the public. Since whether or no any indiscretion or vanity in the artists f pur prpfefliojj, or whether the change ftataral to \$1 human inventions, ia, the Course of ages, have been the cause of the. Ant of.Dancing having sunk uvthe,public.esteem,, and, consequently, been dV Tgradedrinto the rank of at-best frivolous lous qualifications, I will not take upon me to pronounce j but so much is certain, that it must be owing to that diminution, or rather extinction of esteem, that the Art of Dancing may be now reckoned among the lost arts. For, independently of what I have precedently said upon the pantomime dances of the ancients, which were themselves but comparatively a modern invention, since they hardly remount much higher than Augustuss time, owing, in fact, their perfection, to the Roman taste for them though not to Roman Artists, for PyJades, Bathillus and Thymele were Greeks j the Art of Dancing, was B g much much more anciently considered in a light of dignity

and elevation. It was made as regularly and as solemnly a part of the divine rites and ceremonies, as the hym...

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