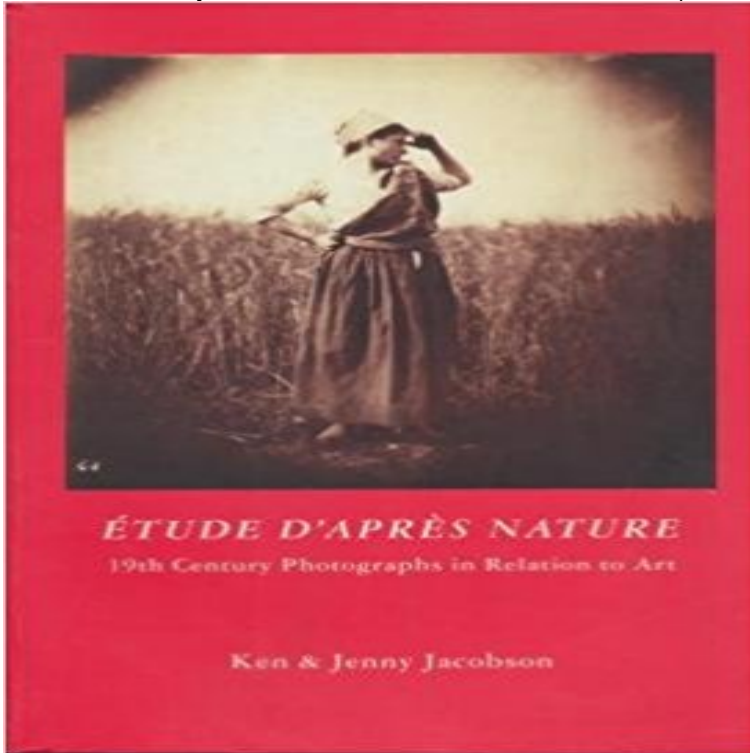


Etude d'Après Nature: 19th Century Photographs in Relation to Art



Etude d'Après Nature studies the relationship between 19th century photography and the art world. It is the first work to look in depth at the group of photographers who specialised in artists' studies in the 19th century. These photographers worked during the period in which Impressionism flourished.

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