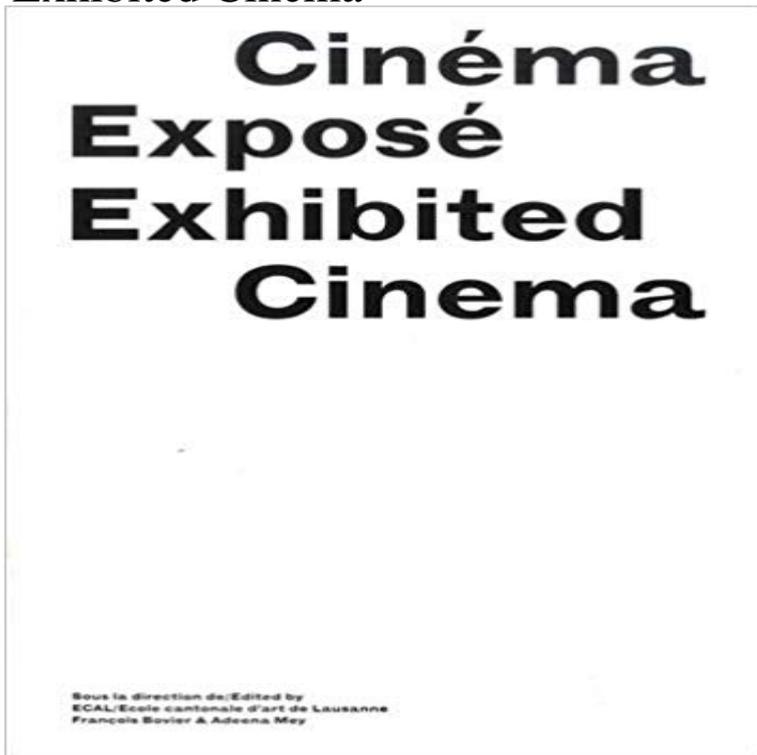


Exhibited Cinema



This book aims to reconstruct the history of cinema in exhibition contexts and trace its archaeology, and gathers contributions from researchers, curators, artists, and film-makers. Through archival research, it seeks to identify the status of film and the moving image in contemporary art in both Switzerland and abroad, but also to assess the influence of these exhibition contexts on various film practices. Through original essays and interventions by Rene Berger, Lucy Reynolds, Lucia Aspesi, Bruce McClure, and others, it offers a critical overview of the state of video art as part of an eponymous research project conducted by ECAL and directed by Francois Bovier and Adeena Mey.

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