

Tate Modern Artists: William Kentridge



South African artist William Kentridge is one of the most important contemporary artists at work today. Born in Johannesburg in 1955, his work draws on the traditions of early European modernism to provide a unique commentary on the political life of his home country and on power relationships in the wider world. Focusing on subjects such as colonialism, apartheid, and totalitarianism, he satirizes the status quo without being politically prescriptive somehow commenting on human existence itself. He works in many different media, making prints, books, collage, tapestry, and sculpture, and even directing and designing operas at some of the world's leading opera houses, including the Metropolitan Opera, New York. Accessible and authoritative, this book is the perfect overview of one of the 21st century's most complex yet engaging artists.

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of **Cambio, William Kentridge, 1999** Tate Buy William Kentridge (Essential Artists) by Kate McCrickard (ISBN: featured in major exhibitions across the world from the Museum of Modern Art in New York to the . Paperback: 128 pages Publisher: Tate Publishing 01 edition (17 Feb. **William Kentridge: Five Themes (San Francisco Museum of Modern Images for Tate Modern Artists: William Kentridge** William Kentridge Drawing for Other Faces , 2011 Charcoal and colour pencil on One of the top names in contemporary art, the South African William Kentridge, He has also exhibited at Tate Modern, the Louvre, Centre Pompidou, the **Felix in Exile, William Kentridge, 1994** Tate William Kentridge (Contemporary Artists (Phaidon)) [Dan Cameron] on . *FREE* shipping on Tate Modern Artists: William Kentridge Paperback. **William Kentridge: I am not me, the horse is not mine - Tate** Internationally renowned South African artist William Kentridge talks about his practice, which encompasses complex animated films based on **William Kentridge artist talk - Talk at Tate Modern** Tate Neal Benezra, Staci Boris, Dan Cameron, William Kentridge, exhibition catalogue, Museum of Contemporary Art, Chicago, New Museum of Contemporary Art, **Tate Modern Artists: William Kentridge by Kate - Goodreads** William Kentridge in collaboration with Philip Miller and Catherine Meyburgh I am not me, the horse is not mine 2008 Courtesy of the artist. South African artist William Kentridges eight-channel video installation I am not me, the horse is not mine is showcased in the UK for **William Kentridge Tate Book Launch DAVID KRUT PROJECTS Tate Modern Artists: William Kentridge: Kate McCrickard** Artist page for William Kentridge (born 1955) Explore 21 works in Tates collection. **History of the Main Complaint, William Kentridge, 1996** Tate William Kentridge is normally the most accessible of artists. But if you go to Tate Moderns performance space, the Tanks, to see his new **Artists talk: William Kentridge** Tate On Tuesday, February 28, the new monograph on William Kentridge of new linocuts by Kentridge were hung in the gallery and bookstore. **William Kentridge - Wikipedia** Artwork page for Felix in Exile, William Kentridge, 1994. Acquisition: Presented by the Patrons of New Art through the Tate Gallery Foundation 1998. **Review: William Kentridge I am not me, the horse is not mine** Tate Modern Artists: William Kentridge Format: Paperback by McCrickard, Kate and a great selection of similar Used, New and Collectible Books available now **none** Internationally renowned South African artist William Kentridge talks about his work, coinciding with his installation at the Tanks at Tate Modern. **William Kentridge Books Tate Shop** Artwork page for History of the Main Complaint, William Kentridge, 1996. Acquisition: Presented by the Patrons of New Art through the Tate Gallery **Sleeper - Red, William Kentridge, 1997** Tate Tate Modern Artists: William Kentridge by Kate McCrickard (2012-03-01) [Kate McCrickard] on . *FREE* shipping on qualifying offers. **Animation Art Term** Tate Kate McCrickard - William Kentridge (Tate Modern Artists) jetzt kaufen. ISBN: 9781854379726, Fremdsprachige Bucher - Geschichte & Kritik. **William Kentridge, Tate Modern, review - Telegraph** South Africas best-known contemporary artist ranging from drawings and collage, to opera direction and design. **DAVID KRUT PROJECTS : TATE MODERN ARTISTS : WILLIAM** William Kentridge: I am not me, the horse is not mine, Tate Modern, London, William Kentridge: Five Themes, Museum of Modern Art, New York, USA (solo) **Casspirs Full of Love, William Kentridge, 1989, published 2000** Tate Copyright and Terms Privacy Policy. Tate Modern Artists: William Kentridge. Buy. Tate Modern Artists: William Kentridge. By Kate McCrickard