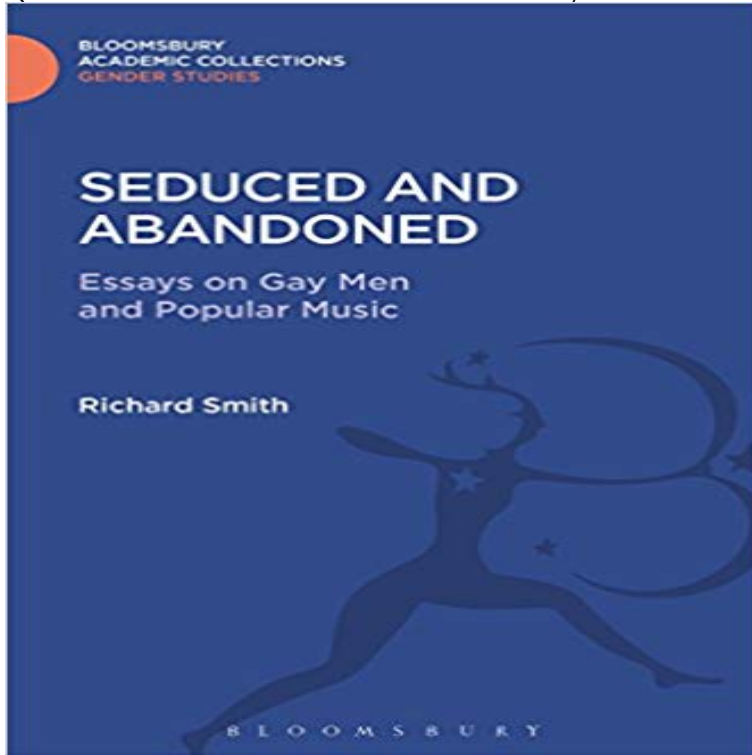


Seduced and Abandoned: Essays on Gay Men and Popular Music (Gender Studies: Bloomsbury Academic Collections)



Smith examines the different ways in which gay men use pop music, both as producers and consumers, and how, in turn, pop uses gay men. He asks what role culture plays in shaping identity and why pop continues to thrill gay men. These 40 essays and interviews look at how performers, from The Kinks Ray Davies to Genes Martin Rossiter, have used pop as a platform to explore and articulate, conform to or contest notions of sexuality and gender. A defence of cultural differences and an attack on cultural elitism, *Seduced and Abandoned* is as passionate and provocative as pop itself.

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