

Filmanalyse von Billy Wilders The Apartment (German Edition)



Studienarbeit aus dem Jahr 2008 im Fachbereich Kunst - Kunstgeschichte, Note: 2,0, Friedrich-Schiller-Universität Jena, Veranstaltung: Einführung in die Filmanalyse, Sprache: Deutsch, Abstract: Mit dem Film THE APARTMENT (Billy Wilder, USA 1960) ist dem Regisseur Billy Wilder zusammen mit seinem Co-Drehbuchautor I.A.L. Diamond ein cineastischer Klassiker in Schwarz-Weiss gelungen, welcher auch heutzutage nichts von seiner Aktualität eingebüßt hat. Wilder hält in diesem Film der pseudo-moralischen Gesellschaft einen satirischen und kritischen Spiegel vor, deren vorherrschende Oberflächlichkeit er präzise durchschaut; den amerikanischen Traum geschickt zu dekonstruieren versteht und am Ende der hemmungslosen Niederlage preisgibt. Wie Wilder dabei die einzelnen Handlungsstränge miteinander zu einem melancholischen und raffinierten Gesamtkunstwerk kombiniert, ist ebenso meisterhaft wie ergreifend. Dabei bewegt sich Wilder als Regisseur und Drehbuchautor mit seinem Film stets auf dem sehr schwierigen Terrain, weil das Genre der Tragikomödie das vielleicht mit Abstand schwierigster aller Filmkonzepte darstellt. Dessen Kunst besteht in der zarten Balance und dem Miteinander beider gegensätzlicher Gattungen. Hier aber, in diesem Meisterwerk, ist Billy Wilder die perfekte Mischung gelungen, und THE APARTMENT ist heute immer noch eines der besten Beispiele für eine Tragikomödie. Die vorliegende Hausarbeit wird sich nun der narrativen Ebene des Films befassen; der literarische Aufsatz von Jacques Aumont soll dabei die Grundlage der Untersuchungen sein. Dabei soll der erste Schritt dazu dienen, den Leser anhand des Plots zunächst einmal mit der eigentlichen Handlung des Films vertraut zu machen. Im zweiten Schritt geht es dann um die eigentliche filmische Analyse, in der der Fokus vor allem auf eine wichtige

Szenen gelegt wird, die dem Autor dieser Hausarbeit für den narrativen Verlauf als besonders und bedeutsam erscheint. Der Schlussteil widmet sich der Auswertung der

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German cinema with The Student of Prague (Der Student von Prag, 1913). **Billy Wilder Wikipedia** Home/Sick: Locating Billy Wilders Cinematic Austria in The Apartment, The . Rather than contradict the films flop status and perhaps allow a glimpse into a more . As German as the fictitious Count von Droste-Schattenburg name sounds . She is the female version of Franz Joseph from The Emperor Waltz imposing, **Home/Sick: Locating Billy Wilders Cinematic Austria in The** In Billy Wilders films, whether situation comedy or film noir, the very Wilder, a journalist and then a filmmaker in Germany, migrated to Hollywood in the mid 1930s. and the Minor (1942), Some Like It Hot (1958), and The Apartment (1960). His work with screen icons Erich Von Stroheim (Sunset Boulevard, 1949), **Filmanalyse Von Billy Wilders The Apartment (German Edition) by Billy Wilder - Wikipedia** This installment: Billy Wilder, one of the most influential and acclaimed a camera, writing the acclaimed 1930 German silent film People On Sunday. . the transition to sound Maxs history is essentially Von Stroheims there are . their next film together: 1960s Best Picture Oscar-winner, The Apartment. **The Apartment - Wikipedia** Billy Wilder (* 22. Juni 1906 als Samuel Wilder in Sucha, Galizien, damals Österreich-Ungarn, Er nannte sich nun Billy und wurde 1936 von Paramount Pictures unter Vertrag genommen und Der Film erhielt fünf Oscar-Nominierungen, unter anderem für Wilder in den Kategorien Beste .. In: New German Critique. **BEST Filmanalyse von Billy Wilders The Apartment (German Edition)** Billy Wilders decision to return to Germany as a U.S. colonel at the close of. 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